

PROMOTION RECOMMENDATION
The University of Michigan-Dearborn
College of Arts, Sciences, and Letters
Department of Language, Culture, and Communication

Jorge González del Pozo, assistant professor of Spanish, Department of Language, Culture, and Communication, College of Arts, Sciences, and Letters, is recommended for promotion to associate professor of Spanish, with tenure, Department of Language, Culture, and Communication, College of Arts, Sciences, and Letters.

Academic Degrees:

Ph.D.	2006	University of Kentucky, Lexington, Kentucky
M.A.	2008	University of Valladolid, Spain
M.A.	2003	University of Kentucky, Lexington, Kentucky
B.A.	2004	University of Valladolid, Spain

Professional Record:

2007 – Present	Assistant Professor of Spanish, Department of Language, Culture, and Communication, University of Michigan-Dearborn
1/2007 – 6/2007	Part-time Instructor of Spanish, University of Kentucky, Lexington, Kentucky
2003– 2006	Teaching Assistant of Spanish, University of Kentucky, Lexington, Kentucky

Summary of Evaluation:

Teaching: Professor González del Pozo is rated excellent in teaching. He was the 2012 recipient of the Campus Distinguished Teaching Award, non-tenured category. Professor González del Pozo has always played a key role in curriculum development in the Spanish discipline and has taught a wide range of courses, from elementary and intermediate Spanish, to upper-level courses such as Language of Business, Spanish Civilization and Culture, Hispanic Cinema, and Spain in the Twentieth Century. He has also designed and developed courses such as Spanish 465, Contemporary Spanish Literature, and Spanish 451, Latin American film. He developed a Civic Engagement component for the Language of Business course, as well as a hybrid course, Spanish 406, Advanced Written Expression. The breadth of his teaching is matched by the quality of his teaching, as several of his senior colleagues have noted in his classroom observation reports, and as demonstrated by his student evaluations. In fact, one of his senior colleagues finds his teaching approach very successful because of the way Professor Gonzalez del Pozo presents the material, listens to the students, and effectively synthesizes the information together with the students in order to elicit participation and to make sure that the material was understood by all.

Research: Professor González del Pozo is rated excellent in his research. The focus of his scholarly activity is drug culture in the context of globalization and postmodernity; the use and significance of illegal drugs in Spanish and Hispanic cultures and societies; analysis of cinematic and literary representations of illicit drug use; and other socio-cultural aspects related to drug culture. He has published a total of seventeen articles in peer-reviewed journals, seven of which are highly regarded in his field, four book reviews; and he has presented at twelve conferences.

Professor González del Pozo's research is somewhat edgy because of its interdisciplinarity, as it is not entirely in literary studies, but also in film studies, cultural studies, and Hispanic studies. He is currently pursuing different lines of research that will contribute to his growth as a scholar, and as teacher.

Recent and Significant Publications:

- González del Pozo, J., Drogas y novelas policíacas: el género negro como vehículo de articulación de una problemática social. *Ogigia*. vol. 9, January 2011. 18-32.
- González del Pozo, J., Pablo Escobar, ese hombre. Narrativa y mitología del capo del narcotráfico. *Latin American Literary Review*. vol. 39, no. 77, 2011. 80-100.
- González del Pozo, J., Cine quinquí: De la austeridad de la forma a la denuncia social. *Ojáncano*. vol. 39, April 2011. 3-24.
- González del Pozo, J., Mulas y arrieros: Narcotráfico y los correos de la cocaína en la literatura colombiana contemporánea. *Studies in Latin American Popular Culture*. vol. 29, 2011. 40-47.
- González del Pozo, J., Nuevas miradas a la inmigración: *14 kilómetros* o el viaje nunca ocurrió *Revista Iberoamericana*. vol. 44, XI, 2011. 47-61.
- González del Pozo, J., *Báilame el agua*: La espiral de la heroína en el Madrid post-movida. *Hispanic Research Journal*. vol. 11, no. 2, April 2010. 144-56.
- González del Pozo, J., La 'Princesa' de Joaquín Sabina: Nostalgia a caballo entre el amor y el miedo. *Bulletin of Spanish Studies*. vol. LXXXVII, no. 3, 2010. 353-70.
- González del Pozo, J., *Madrid ha muerto* de Luis Antonio de Villena: La cronología de la cocaína en la urbe española post-movida. *Bulletin of Hispanic Studies*. vol. 87, no. 5, 2010. 571-83.
- González del Pozo, J., De la tradición a la posmodernidad en *El libro del amor esquivo* (2009) de Rubén Abella: Una guía para entender el amor en el siglo XXI. *La nueva literatura hispánica*. vol. 14, 2010. 225-46.
- González del Pozo, J., *María llena eres de gracia*: Inmigración, narcotráfico y las promesas de la globalización. *Hispanet*. vol. 3, December 2010. (no pagination, 26 pages MLA Style)
- González del Pozo, J., Soñadas alegorías de placer: La farmacopea posmoderna de Ray Loriga *Hipertexto*, vol. 10, Summer 2009. 50-62.

Service: Professor González del Pozo is rated excellent in his service. During his five years at UM-Dearborn, he has provided outstanding service to the Spanish discipline, as student advisor, discipline representative, and LEO reviewer; to the Department of Language, Culture, and Communication he served as a member of the Executive Committee for three years, and on the Spanish search committee (2010); to the college, he was a member of the Dean Search Committee; and to the campus he was a member of the Reaccreditation Subcommittee of the Higher Learning Commission (2011), Vision 2020 Emerging Strategies Committee (2011), Vision 2020 Strategic Planning (2012), Faculty Fellows (2009 to present), and Spanish Film Series (2007 to present).

External Reviewers:

Reviewer A: "His readings are thorough and convincing. I was also favorably impressed by the solid analysis of the films, supported by critical terminology and concepts from film studies too often absent in critics who move from literature to film."

Reviewer B: "In sum, in my opinion his rigorous, fertile, original and ample corpus makes his intellectual standing a proven fact and points to a very promising path of professional and academic development."

Reviewer C: "The most remarkable feature of Professor Gonzalez's [sic] scholarship is its variety (it covers works both from Latin America and Spain), its ample chronological focus, and its inclusion of different cultural expressions (literature, film and music)."

Reviewer D: "Most of his book reviews, papers and articles fill a significant gap in our knowledge of several authors who deserve recognition...Professor González del Pozo is clearly an emerging scholar in his field of specialization and will no doubt be a voice to be reckoned with in the future."

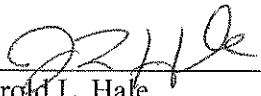
Reviewer E: "[González del Pozo deserves] the highest scholarly praise. He is a great academic and with these publications he shows us that he is not only a great researcher and scholar but also a great professor to conduct a class at any level at college."

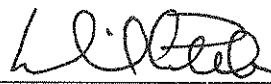
Reviewer F: "I sense that he is profoundly motivated by a desire to reconnect esthetic and social concerns. I admire this motivation, especially today ... He is a productive and first-rate intellectual. Judged against the standards of my discipline, his productivity seems more than adequate for his level."

Reviewer G: "Dr. Gonzalez del Pozo does very well and is a very fine literary critic when he publishes in top and challenging journal...and is remarkable when he publishes in the fringe of the profession."

Summary of Recommendation:

We are very pleased to recommend, with strong support of the Executive Committee of the College of Arts, Sciences, and Letters, Jorge González del Pozo for promotion to associate professor of Spanish, with tenure, Department of Language, Culture, and Communication, College of Arts, Sciences, and Letters.


Jerold L. Hale
Dean
College of Arts, Sciences, and Letters


Daniel Little
Chancellor
University of Michigan-Dearborn

May 2013